

STUDY DAY

to be advised through the year.

EVENTS AND DAY VISITS

may be arranged throughout the year.

COMMITTEE OFFICERS

Chairman

Chris Flint 01304 368324

Hon. Secretary

Sandra Dearden 01304 360186

Hon. Treasurer

Linda Jenkins 01227 732358

COMMITTEE

Membership /Visitors Secretary

Denise Lyon 01227 728518

Study Days Secretaries

Betty Flint 01304 368324

Elspeth McVey 01304 360407

Programme Secretary

Jacqueline Dunay 01304 617150

Publicity

Josephine Long 01304 613939

Young Arts

Mike Judd 01304 613202

Website

Tim Mottishaw 07814 904205

IT & AV Support

Malcolm Hall 07974 322109

The Committee can be
contacted via email at:
ddsinfo@theartssociety.org

Kent Area Chair

Terrie Wheatley-Ward 01843 580389

terriewheatley@hotmail.co.uk



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PROGRAMME 2026



THE ARTS
SOCIETY

DOVER, DEAL
& SANDWICH

www.theartssocietydds.org.uk

Member of The Arts Society

Charity number 1089743

The Study Day and Day Visits may be subject to change depending on Government guidelines at the time.

Members' guests are very welcome to join us on Study Days and Day Visits.

Please contact the organiser for ticket availability.

2026

January 6th

Tinker, Tailor, Canvas, Chair: How Modernism became a Cold War secret agent - James Vaux

This lecture reveals the extraordinary story of how the USA covertly used modernist design and Abstract Expressionism as cold war tools against the Soviet Block in the 1950's.

February 3rd

Golden Age of British comedy 1970's-1980's - Tyler Butterworth

In an unashamedly affectionate and entertaining lecture Tyler will revisit those wonderful TV comedy programmes and the actors in them. He will unravel the magic formula of success and laughter.

March 3rd

Isabella Stewart Gardner: Her Life, Her Collection, Her Museum and the Heist - Robert Dunay

ISG (1840-1924) was an American collector of art who founded and built the Isabella Stewart Gardner Museum in Boston. A very wealthy woman, she began collecting high end art in 1892. We journey through her life and marvellous collection and end with the still unsolved 1990 robbery of her collection in the museum.

April 7th

The Music of Words: The Cinema of Powell and Pressburger - Melody Foreman

We take a look of how the combined creative genius of Powell and Pressburger inspired a powerful and sensual use of surrealism to produce the most memorable and effective propaganda films of the Second World War.

May 5th

The Architecture of Mughal India: Palaces Mosques, Gardens and Mausoleums - John Stevens

Before the British arrived in India the subcontinent was ruled by Mughal Emperors. The stunning buildings and landscaped gardens they created from the sixteenth to eighteenth century have left an indelible stamp on India's architecture and cultural landscape.

June 2nd

Erté: Designs of the Art Deco Master - Pamela Campbell-Johnston

Romain de Tiroff was a Russian born French artist and designer who became revered as the Father of Art Deco under his pseudonym Erté. He shaped the design ethos of the era with his signature look of sleek lines and stylised forms. He worked on set design for film, theatre and opera. He was still working in his 80's and died at 97.

September 1st

Berthe Morisot: Shaping Impressionism - Lois Oliver

Berthe was a central figure in the Impressionist movement that revolutionised modern art with swiftly brushed images of contemporary life. She worked with passion and dedication and took part in Impressionist exhibitions held between 1874 and 1886.

October 6th

Shocking Schiaparelli - Alexandra Epps

Elsa Schiaparelli is seen as the undisputed queen of fashion of the roaring twenties and her artistic collaborations with many of the surrealist artists of the day such as Dali, Cocteau and Giacometti were ground breaking. Hats like lamb cutlets with red python nails and the legendary iconic lobster dress as worn by Wallis Simpson for Vogue.

**PLEASE NOTE YOUR 2027
SUBSCRIPTION IS DUE on Nov 1st**

November 3rd - (AGM 10.30)

Jean Michel Basquiat: New York's Radiant Child - Raymond Warburton

Born in Brooklyn in 1960, his mother's parents were Puerto Rican while his father was from Haiti. On the streets he made graffiti but then moved off the streets and into Andy Warhol's world. The lecture will give details of Basquiat both as artist and man and will explain why his paintings now sell for record prices at auctions.

December 1st

Insatiable Appetites: Eating Out in Georgian London - Peter Ross

Georgians of all classes dined out in pubs, coaching inns and confectioners. They ate all kinds of street food and had an insatiable appetite for buns, early morning drinks consumed on the street before dawn, had Billingsgate dinners and Jewish takeaway foods of the East End. The talk will be illustrated by prints and broadsheets of the period.

January 5th 2027

Tirzah Garwood: Beyond Ravilious - James Russell

A beautifully illustrated lecture exploring the life and work of Tirzah Garwood 1908-1951. Sometimes overshadowed by her husband Eric Ravilious, she was a talented and original artist in her own right. A wood engraver of rare ability she later took up paper marbling with equal success.

Lectures in The Guildhall, Sandwich at 11.00am.
Coffee served from 10.15am until 10.45am.
Please be seated by 10.50am.

Members are welcome to bring guests to lectures for £7 by prior arrangement with the Membership Secretary.

Notification of any changes to the programme can be accessed at www.theartssocietydds.org.uk